

Ground Covers Unlimited

Spreading Canadian Quality Since 1979

We do our best so you can do yours. Got questions? Call us. Quick add-on to an order or need a photo of a crop to show a client? Text us. We are ready to help.

How to Order or Request a Quote

Hours Monday–Saturday, 8:30 am–5 pm
 Office 1-705-277-3005
 Sandy's Cell (text-friendly) 1-705-340-1034
 Fax 1-705-277-9213
 Email groundcoversunlimited@gmail.com
 Wholesale website password Groundcovers23

Purchase orders will be honored for 14 days from issue date. To reserve material beyond two weeks, a 50% deposit must be made.

Delivery & Freight

Pick-up is welcome during business hours. Delivery and freight will be quoted prior to shipping.

Custom Coloured Tags for Retail

Cost of colour tags, no SKUs Add \$0.20/pot

Credits & Refunds for Reusable Plastics

Available upon return of our pots and trays; must be in good condition.

Prices

HST Reg. No. R137487849. Prices effective Jan. 1 to Dec. 31, 2023 and do not include tags, boxing, taxes or delivery. Discounts apply to single orders and are not cumulative.

We accept (subject to terms and conditions, see website)



Spacing Guide

FOR LANDSCAPE COVERAGE
 IN APPROX. TWO SEASONS



Slow Spreaders
 12" / 30 cm O.C.

Using 4" / 10 cm pots

Ajuga / Aquilegia	Most Natives
Bloodroot	Sedum
Bunchberry	Sweet Woodruff
Ferns	Thyme
Dwarf Geranium	Vinca (cultivars)
Lamium	Viola
Lily of the Valley	Wintergreen



Fast Spreaders

12–16" / 30–45 cm O.C.

Using 4" / 10 cm pots

Canada Anemone	English Ivy*
Bearberry	Lysimachia
Bigroot Geranium	Pachysandra
Daylilies*	Vinca (species)
Euonymus*	Wood Poppy

*AVAILABLE
 IN 1 GALLON

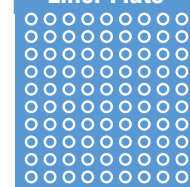


18–24"
 45–60 cm
 O.C.

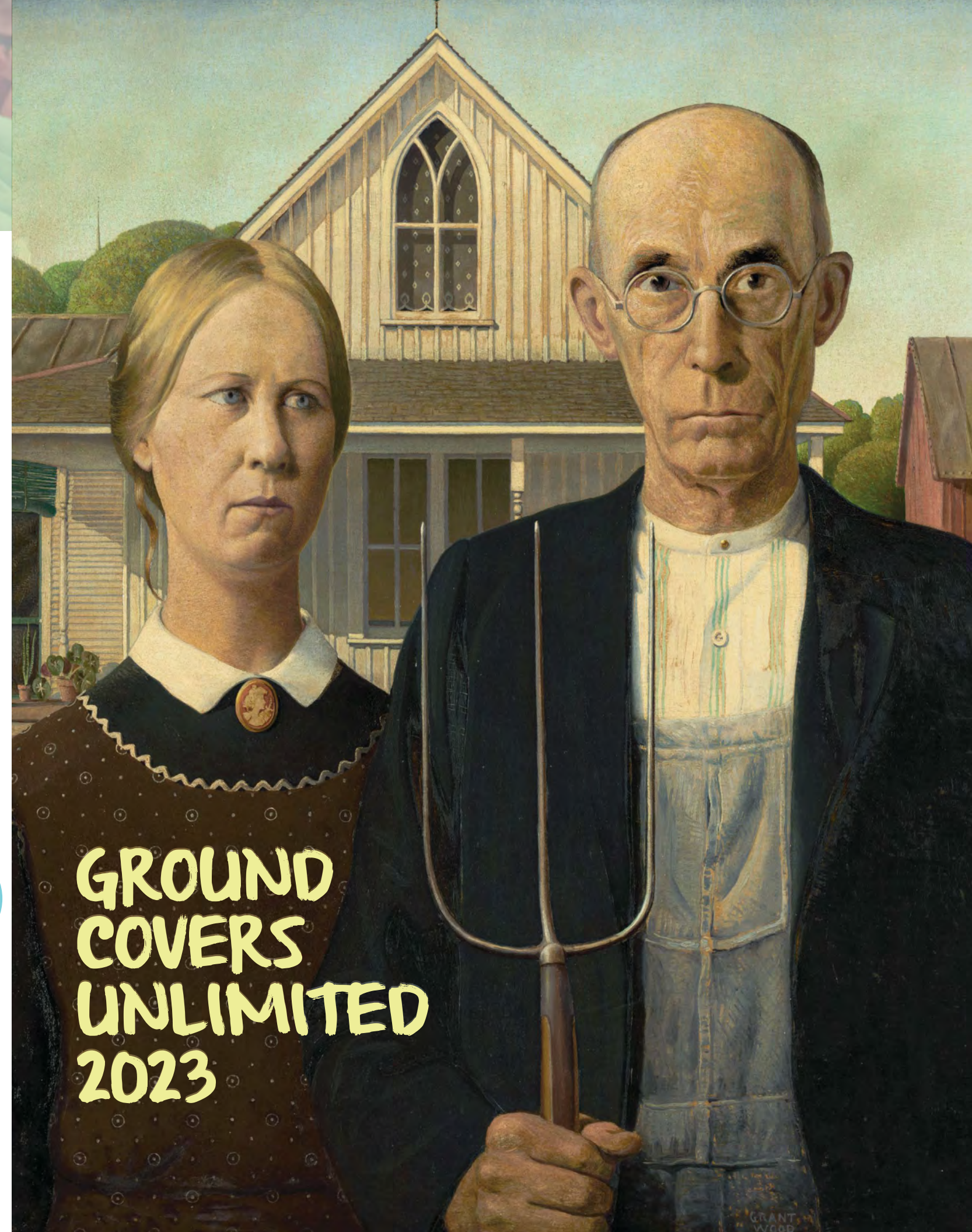
Instant Gratification 1 Gallon

Daylilies	English Ivy
Euonymus	Hostas

Liner Flats



6–8" O.C. or 15–20 cm	8–10" O.C. or 20–25 cm
Pachysandra	Euonymus
Vinca (species)	English Ivy



Cover art scanned 'American Gothic' painting (Wikipedia, public domain). Original artist Grant Wood, 1930, now held by the Art Institute of Chicago.

Historical Thoughts

It's been a while since we printed our last catalogue and honestly, we feel as if something is missing by not having one. Sure, times are changing and digital is "where it's at", but we have reached the age where traditional is comfortable and familiar. The kids call us stubborn and backward. Regardless, our opening letter has let us reflect and share our thoughts on many topics over many years.

Most people probably think of history as happening to someone else, somewhere else, a few or many years ago. This is now our 44th year in business, and we see our history closer to home and with people that have been a big part of our story; some for a few years and others for decades. Our connection to each and every one has accumulated over 44 years to become the personal and professional history of us and our business.

This may seem like a vague, fanciful notion but you will create your own history if you commit to a lifelong career as a grower. As the years pass, you will share professional trials and tribulations but also personal joys and sorrows. Shared successes and struggles become like threads in a fabric that are the story of your career. Your perspective on business and personal relationships will determine whether your cloth is vibrant or simply utilitarian. At the end of the process, your fabric becomes part of the quilt of the industry we are a part of.

In this 44th year, we find ourselves at the same age of people we did business with in our early years. It is not so hard to understand now why they had the opinions they did. Regardless, they started weaving our story. Many of those people have passed away and no longer add to the cloth, but their influence contributed greatly to what we have become. And yes, there's still space for a few more.

In no particular order, the people listed on the barn are part of our cloth and there are many fond memories to share. If some time you want to hear them, let us know.

Sincerely, Ted and Sandy Spearing



'Anemone Fields'

Another part of our story is the amazing artists who have worked for us. Paintings inspired by our plants are courtesy of Sarah St. Pierre. You can find more of her work here: <https://sstpierreart.com>